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[Updated December 2023]

CURRENT ACADEMIC POSITION

2017— Full Professor, tenured, Department of History, Stephen F. Austin State University (SFASU)

PREVIOUS ACADEMIC POSITIONS

2014—2017 Associate Professor, tenured, Department of History, SFASU
2008—2014 Assistant Professor, Department of History, SFASU
2006—2008 Visiting Assistant Professor, Department of History, Texas A&M University
2005—2006 Visiting Assistant Professor, Department of History, The University of Alabama
2004—2005 Visiting Assistant Professor, Department of History, Texas A&M University

ADMINISTRATIVE POSITIONS

2019—2022 Director of Graduate Studies, Department of History, SFASU

EDUCATION

2003 Ph.D. History, Louisiana State University
1998 M.A. History, Louisiana State University
1996 B.A. History and Russian, Baylor University

RECENT AWARDS AND GRANTS

2023 Faculty Development Leave—Spring 2024 (SFASU)
2016 Faculty Development Leave—Spring 2016 (SFASU)

PUBLICATIONS

Single-Authored Books

2024 *Reckoning with the Devil: Nathan Bedford Forrest in Myth and Memory*. Louisiana State University Press, in production.
2009 *Cuttin' Up: How Early Jazz Got America's Ear*. University Press of Kansas. Paperback edition: 2012.

Edited Books

2023 *The Politics and Power of Bob Dylan's Live Performances: "Play a Song for Me,"* with Erin C. Callahan. Routledge Press.

Articles and Refereed Book Chapters

2024 "Bob Dylan and the Expansion of the History Classroom" in Faulk and Harrison, ed., *Teaching Bob Dylan* (book chapter submitted to editors).
2023 "The Laws of Time Didn't Apply to You": *The Philosophy of Modern Song* and the Zeitgeist of the Discontent," *Dylan Review* 5.1 (Spring/Summer 2023): 70—79.
2023 "Bob Dylan, Woody Guthrie, and the Implications of the Past: A Case Study." In Callahan and Carney, eds., *The Politics and Power of Bob Dylan's Live Performances: "Play a Song for Me,"* (Routledge Press) 1—9.

- 2022 “Taking the Great Leap Forwards: Teaching Woody Guthrie in the College Classroom,” with M. Fazio, A. Zoeller, M. F. Fernandez, and G. Stadler, *Journal of Working-Class Studies*, Volume 7: 2 (December 2022), 18–39.
- 2019 “Goodnight to the Rock ‘n’ Roll Era’: Pavement and the Negotiation of Ambivalence in 1994” in Kitts and Baxter-Moore, eds., *The Routledge Companion to Popular Music and Humor* (Routledge Press), 293–300.
- 2018 “‘With Electric Breath’: Bob Dylan and the Reimagining of Woody Guthrie (January 1968),” *Woody Guthrie Annual* 4 (2008): 22–39.
- 2016 “‘Now Your Soul is in Lake Charles’: The Louisiana Motif and the Music of Lucinda Williams.” In Farmer-Kaiser and Frystak, eds., *Louisiana Women: Their Lives and Times, Volume Two* (University of Georgia Press), 239–253.
- 2009 “‘All of My Maps Have Been Overthrown’: Wilco and the Politics of Identity in Modern American Culture.” In Butler, Mosbach, and Sepp, eds., *Sonic Fabric* (WVT), 299–315.
- 2009 “‘A Lamp is Burning in All Our Dark’: Bob Dylan, Johnny Cash, and the Promise of America.” In Sheehy and Swiss, eds., *Highway 61 Revisited: Bob Dylan’s Road From Minnesota to the World* (University of Minnesota Press), 39–43.
- 2008 “‘The Most Man in the World’: Nathan Bedford Forrest and the Cult of Masculinity in the South.” In Watts, ed., *White Masculinity in the Recent South* (Louisiana State University Press), 172–185.
- 2006 “New Orleans and the Creation of Early Jazz,” *Popular Music & Society* Vol. 29, no. 3, 299–315.
- 2001 “The Contested Image of Nathan Bedford Forrest,” *Journal of Southern History* Vol. 67, no. 3 (August 2001): 601–630.

Encyclopedia Articles and Academic Blogs

- 2018 “Remembering Fort Pillow,” *We’re History* (<https://werehistory.org/?p=4279>)
- 2016 “Jazz, Blues, and American Music, 1900–1945,” *Oxford Research Encyclopedia of American History*, Oxford University Press (<https://doi.org/10.1093/acrefore/9780199329175.013.342>)
- 2011 “Nathan Bedford Forrest,” *The New Encyclopedia of Southern Culture; Volume 19: Violence* (University of North Carolina Press), 229–231.

PRESENTATIONS

- 2024 “Louisiana and the Pop 1960s,” panel organizer and chair, Louisiana Historical Association, New Orleans, LA
- 2023 “‘The Laws of Time Didn’t Apply to You’: *The Philosophy of Modern Song* and the Zeitgeist of the Discontent,” World of Bob Dylan Conference, Tulsa, OK
- 2023 “‘Where Beauty Goes Unrecognized’: Reconsidering Bob Dylan in the 1980s,” World of Bob Dylan Conference, Tulsa, OK
- 2023 “Woody’s Expansive Reach,” roundtable participant, World of Bob Dylan Conference, Tulsa, OK
- 2023 “Ain’t Dead Yet,” roundtable participant, Woody Guthrie Center’s Tenth Anniversary, Tulsa, OK
- 2023 “Song and Dance Man: Bob Dylan in Performance,” roundtable participant, Popular Culture Association / American Culture Association, San Antonio, TX
- 2023 “Promised Land: New Directions in Cajun and Zydeco Music, Culture, and Historiography,” panel organizer and chair, Plenary Panel—Louisiana Historical Association, Alexandria, LA
- 2022 “Bob Dylan and the Mediterranean: Webinar Series,” roundtable participant, Aix-Marseille University (Zoom)
- 2021 “Locating the Past(s) in Woody Guthrie’s ‘Grand Coulee Dam,’” Working Class Studies Association (Zoom)
- 2022 “Voice of Whose Generation?: Baby Boomers and the Ownership of Bob Dylan,” Popular Culture Association / American Culture Association Annual Meeting (Zoom)

- 2020 “Confronting a Post-Forrest Landscape: Memphis and the Removal of Nathan Bedford Forrest,” Southern Historical Association Annual Meeting, (Zoom)
- 2020 “Directions [and Tensions] in Christian Music After the 1960s,” panel organizer and chair, American Society for Church History Annual Meeting, New York, NY
- 2019 “‘Headed Out for the Western Skies’: Bob Dylan and the Question of the American West,” Pacific Ancient & Modern Language Association Annual Meeting, San Diego, CA
- 2019 “‘Alive as You or Me’: Bob Dylan’s Woody Guthrie,” World of Bob Dylan Conference, Institute of Bob Dylan Studies, Tulsa, OK
- 2017 “Acadian History and Culture,” panel chair, Gulf South Historical Association Annual Meeting, Pensacola Beach, FL
- 2016 “*Louisiana Women: A Discussion*,” roundtable participant, Louisiana Book Festival, Baton Rouge, LA
- 2016 “*Louisiana Women: A Discussion*,” roundtable participant, Women of Louisiana: A Symposium, University of Louisiana at Lafayette, Lafayette, LA
- 2016 “Music, Photography, & Cemeteries: Cultural Historiography in Louisiana History,” panel chair, Louisiana Historical Association Annual Meeting, Baton Rouge, LA
- 2016 “*Salvador [Not] Salvador: Bahia, Brazil, and the American Imagination in the 1940s*,” Southwest Council of Latin American Studies, New Orleans, LA
- 2014 “Country Music and the Vietnam War,” panel chair and commentator, Gulf South History and Humanities Conference Annual Meeting, Galveston, TX
- 2014 “Texans and Southern Music in the Great Depression,” panel chair and commentator, East Texas Historical Association Annual Meeting, Galveston, TX
- 2014 “New Approaches to Louisiana Cultural History,” panel chair and commentator, Louisiana Historical Association Annual Meeting, Hammond, LA
- 2013 “‘Stomp Off—Let’s Go’: Race, Gender, and the Complicated Narrative of New Orleans Jazz after the Exodus,” AHA Annual Meeting, New Orleans, LA
- 2012 “‘Freak Weirdo’: Bob Dylan, Wilco, and the Redefining of Woody Guthrie,” “Woody Guthrie at 100: Woody’s Legacy to Working Men and Women,” Pennsylvania State University, University Park, PA
- 2012 “Shaping African American Identity,” panel chair and commentator, History Graduate Student Association Conference, LSU, Baton Rouge, LA
- 2010 “‘There Ain’t No One Going to Turn Me Around’: Music, Race, and the Continued Redefinition of Southern Soul after 1968,” Southern Historical Association Annual Meeting, Charlotte, NC
- 2010 “Reconstructing Forrest: Race, Memory, and the Cultural Landscape of the Modern South,” American Historical Association Annual Meeting, San Diego, CA
- 2010 “Nathan Bedford Forrest and the Culture of Violence in the Modern South,” 35th Annual Great Lakes Conference, Grand Rapids, MI
- 2010 “The ‘Right to Work’ and Conservatism in the South,” panel chair and commentator, Southwestern Social Science Association Annual Meeting, Houston, TX
- 2008 “Reaping Strange Fruit: Grizzly Bear, The Twilight Singers, and the Appropriation of ‘African American’ Music,” Mid-Atlantic Popular/American Culture Association Annual Meeting, Niagara Falls, Ontario, Canada
- 2007 “Broadcasting Modernity: Duke Ellington and the Confluence of Art, Technology, and Commerce,” Sound in the Era of Mechanical Reproduction Symposium, Hagley Museum and Library, Wilmington, DE
- 2007 “Black Los Angeles and the Diffusion of Early Jazz on Film,” Pop Conference at the Experience Music Project, Seattle, WA
- 2007 “‘A Lamp is Burning in All Our Dark’: Bob Dylan, Johnny Cash, and the Promise of America,” “Highway 61 Revisited: Dylan’s Road from Minnesota to the World,” University of Minnesota-Minneapolis, Minneapolis, MN

- 2007 “‘All of My Maps Have Been Overthrown’: Wilco and the Search for Order in the Modern American Landscape,” Mid-Atlantic Popular/American Culture Association Annual Meeting, Philadelphia, PA
- 2007 “From Jim Crow to Jelly Roll: Segregation and the Origins of Jazz in New Orleans,” American Historical Association Annual Meeting, Atlanta, GA
- 2006 “Working Class Culture: Music and Leisure in the Early Twentieth Century,” Teaching American History Summer Institute, The University of Alabama, Tuscaloosa, AL
- 2006 “White Manhood and the Construction of Southern Culture,” panel chair and commentator, OAH Annual Meeting, Washington, DC
- 2000 “Thomas Nast, Bedford Forrest, and the Election of 1868,” American Cultural Association/Popular Cultural Association Conference, New Orleans, LA

INVITED PRESENTATIONS

- 2023 “This Land is Your Land: A Discussion,” Constitution Day Celebration, Indiana University—Columbus (Zoom)
- 2002 “Bypassing Rock Hill: Chuck Berry’s ‘Promised Land’ in Myth, Memory, and Music,” University of Texas at Tyler
- 2016 “Exhuming Forrest: Race and Memory in a Changing South,” University of Central Florida, Orlando, FL
- 2011 “History as Identity: Race, Music, and the Burden of Consciousness,” Northwestern State University, Natchitoches, LA

ACADEMIC WORKING GROUP MEMBERSHIP

- 2022— Founding Member, “Million Dollar Bash” panel, *The Dylantantes* (<https://thedylantantes.substack.com/>)
- 2019— Founding Member, Teaching Woody Guthrie Collective (www.teachingwoodycollective.com)

ACADEMIC PODCAST INTERVIEWS AND PANELS

- 2023 “*The Politics, Selectivity, and Power of Bob Dylan’s Live Performances: “Play a Song for Me,”* interviewed, Joul Smith’s podcast
- 2023 “Bob Dylan’s setlists,” roundtable participant, *The Dylantantes*
- 2023 “*The Politics, Selectivity, and Power of Bob Dylan’s Live Performances: “Play a Song for Me,”* interviewed, *Dylan.FM* podcast
- 2023 “*The Politics, Selectivity, and Power of Bob Dylan’s Live Performances: “Play a Song for Me,”* interviewed, *The Boston Harold* podcast
- 2023 “*The Politics, Selectivity, and Power of Bob Dylan’s Live Performances: “Play a Song for Me,”* interviewed, *The Dylantantes*
- 2023 “Bob Dylan’s Underrated Songs,” roundtable participant, *The Dylantantes*
- 2023 “Bob Dylan’s *Fragments*,” roundtable participant, *The Dylantantes*
- 2022 “Bob Dylan’s *The Philosophy of Modern Song*,” roundtable participant, *The Dylantantes*
- 2022 “What is it About Bob Dylan?” interviewed, *The Dylantantes*
- 2022 “The Beatles’ *Get Back*,” interviewed, *American Rambler*
- 2020 “The Meaning of Bob Dylan,” interviewed, *American Rambler*
- 2019 “Teaching *Mad Men*,” interviewed, *American Rambler*
- 2018 “The Myth of Nathan Bedford Forrest,” *American Rambler*

RECENT MEDIA APPEARANCES

- 2021 “Controversial Statues Are Falling Across the U.S., but This Texas Town is Erecting New Ones,” *Texas Monthly*
- 2019 “Ted Cruz Criticizes Tenn. Governor for Day Honoring Confederate General and KKK Leader,” interviewed, *Washington Post*

2019 "Inside the Bizarre World of State Holidays Honoring KKK Wizards and Lobbyists,"
interviewed, *VICE*

M.A. THESIS SUPERVISION

- 2023 Christopher Smith, "Hip-Hop's Processing, Recording, and Making of History" (in progress)
2020 Christine Broussard, "Putting Cajuns on the Map: Music's Role in Popularizing Louisiana's Bayou Culture"
*Winner of the William R. Johnson Outstanding Thesis Award, 2020-2021
2011 Nathan Copling, "Only Half the Story: Race and War Memorials in St. Louis"

M.A. THESIS COMMITTEES

- 2022 David Klock, "Under the Influence: An Original Composition and Examination of the Influence of Bluegrass, Blues, and Rock in Western Concert Music," School of Music
2021 Mashall Momin, "The Political Act of Writing Feminism: Begum Rokeya Sakhawat Hossain and the Utopian Vision," Department of History
2021 Gina Jung, "Four Jazz Solos' Transcription, Analysis, and Pedagogical Application," School of Music
2021 Susan Groce, "La transtextualidad en 'El malquerer' de Rosalia," Hispanic Studies
2021 Michelle Rudder, "The Arranging Techniques of Leon 'Smooth' Edwards and Their Application to Calypso-Styled Classical Music Arrangements for Steelband," School of Music
2020 Jared McNeely, "A Beacon of Hope: African American Freemasons, the Dawn of Light Lodge #79, and Historic Structure Report," Department of History
2020 Shelby Winthrop, "Brewing History: How Local Option and Prohibition Altered the Texas Brewing Industry," Department of History
2020 Dustin Schulze, "Creativity and the Evolution of Musical ideas: Putting the Creative Principles of Austin Kleon to Work," School of Music
2019 Chance Moore, "Eclectic: A Recording Project of Original Crossover Compositions," School of Music
2019 Jacob Barnhill, "An Analysis of the Music of Marvin Gaye and Curtis Mayfield and its Effects on the Civil Rights Movement," School of Music
2018 Zach Diaz, "Sampling Techniques by J Dilla in Donuts," School of Music
2017 Kurt Terry, "Forgetting the Lynching of Jesse Washington: Manifestations of Memory and the 'Waco Horror'," Department of History
2016 Joy Pitts, "Pickering Lumber Company: Archival Processing Project," Department of History
2016 Amanda Carr, "Defying Convention: Atypical Perspectives on Slavery in Antebellum New Orleans," Department of History
2015 Erick Roy, "Arthur Szyk: Drawn to Action," Department of History
2015 Angela Valdes, "The Hauntings," Department of English
2012 Jessica Stearns, "The Rise to Prominence of the Concert Saxophone: Performances, Commissions, and Teaching Through the Mid-20th Century," School of Music
2011 Carolyn Whitsitt, "Caught in the Crossfire: Public Housing and Race in Houston," Department of History
2010 Ryan Gullett, "Kirby Lumber Company and the Politics of Welfare Capitalism," Department of History

M.F.A. COMMITTEES

- 2019 Jeff Harris, "A Tale of Two Dogs," MFA Sculpture Exhibit, School of Art

Ph.D. DISSERTATION COMMITTEES

- 2005 Michael Mansfield, "A Slide, A Swing, and an Oak Tree: Maysville, Alabama, and the Birth of an African-American Community", Department of History, The University of Alabama